

# ATTILA GASPARETZ

compositor

## About me

I am a Lead Compositor at Misc. I am in the VFX industry since I completed my course at Escape Studios in 2016.

My background goes through graphic design and different areas of filmmaking and motion graphics. I found my passion in making visual effects that serves storytellers vision. My goal is to develop my skills in a creative environment while helping others to grow too.

## Skills

### / Personal

Creativity	
Teamwork	
Organization	
Flexibility	

### / Software

Nuke	
After Effects	
Photoshop	
Premier Pro	
Lightroom	

### / Language

Hungarian	native
English	fluent

### / Hobby & Interests

Photography, Filmmaking,  
Technology, Outdoor activities  
Music, Drawing, Fine Art

## Contact

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## Experience

### #2022 - Current / Milk VFX

Joined as a Lead Compositor, Nuke TD. Helping the studio build a more efficient workflow, tool management, documentation and training.

### #2022 - 2023 / Misc Studios

Joined as a Senior / Lead Compositor. Also, helping the studio build a more efficient workflow, tool management, documentation and training.

### #2019 - 2022 / Goodbye Kansas

Started to work at GBK to help out the lookdev process using PointRender for Behind Her Eyes. After that show I got more opportunities to work on lookdevs and comps too. I was doing lookdev and tool development for a show Birds Of Paradise where I got promoted to sequence lead. After that, finished a first show in a lead position on Utvandrnarna (The Emigrants).

Also, providing training for colleagues mainly on topics such as expressions / tool building and python. Also member of a working group creating tools and managing the studio's Nuke Toolset.

### #2016 - 2019 / Union VFX

Started as a roto/prep artist, later got many opportunities to gain new skills and learn from more experienced colleagues. After a year got promoted to be a compositor.

Occasionally worked on sets too as a data wrangler.

Some of the shows I've worked on: The Hustle; Fighting with my family; Yesterday; Three Billboards Outside Ebbing, Missouri; Bridget Jones' Baby;

### #2013 - 2015 / Video/Motion grapher

After I moved to London I started to work as a freelance videographer. I have been fworking for organizations (Hu+, Foldform, Radius Business...), companies (Moonpig, Canary Wharf, Bloomsbury Law...), musicians (Grace Moon, Ziaflow...), and artists (Balint BOlygo, Elod Beregszaszi) and provided motion graphic for other videographers.

I have been helping clients developing concepts to make sure that the video they ordered is delivering a message they wished.

## Education

### 2019 / Comp Lair

The Next Level program, the unique program specifically tailored for aspiring Compositing Supervisors

### 2015 / Escape Studios

Certification of Compositing for Visual Effects

### 2009 - 2010 / Werk Academy

Production Manager: National Qualifications Register  
history of filmmaking, directing

### 2003 - 2009 / Jaschik Álmos Secondary School

Graphic Deisgner: National Qualifications Register  
drawing, computer graphics, history of art  
Baccalaureate, (drawing and visual culture final exam)