ATTILA GASPARETZ

compositor

About me

I am a Lead Compositor at Misc. I am in the VFX industry since I completed my course at Escape Studios in 2016.

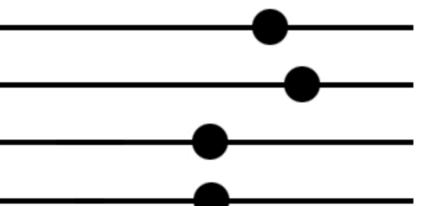
My background goes through graphic design and different areas of filmmaking and motion graphics.

I found my passion in making visual effects that serves storytellers vision. My goal is to develop my skills in a creative environment while helping others to grow too.

Skills

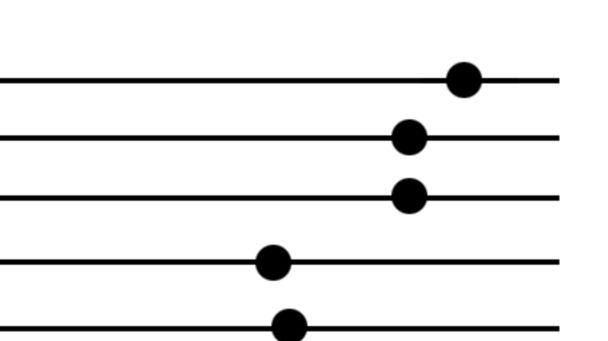
/ Personal

Creativity
Teamwork
Organization
Flexibility



/ Software

Nuke After Effects Photoshop Premier Pro Lightroom



/ Language

Hungarian native English fluent

/ Hobby & Interests

Photography, Filmmaking, Technology, Outdoor activities Music, Drawing, Fine Art

Contact

www.gatimedia.co.uk fotogati@gmail.com +44 7749 24 6090

Experience

#2022 - Current / Milk VFX

Joined as a Lead Compositor, Nuke TD. Helping the studio build a more efficient workflow, tool management, documentation and training.

#2022 - 2023 / Misc Studios

Joined as a Senior / Lead Compositor. Also, helping the studio build a more efficient workflow, tool management, documentation and training.

#2019 - 2022 / Goodbye Kansas

Started to work at GBK to help out the lookdev process using PointRender for Behind Her Eyes. After that show I got more opportunities to work on lookdevs and comps too. I was doing lookdev and tool development for a show Birds Of Paradise where I got promoted to sequence lead. After that, finished a first show in a lead position on Utvandrarna (The Emigrants).

Also, providing training for colleagues mainly on topics such as expressions / tool building and python. Also member of a working group creating tools and managing the studio's Nuke Toolset.

#2016 - 2019 / Union VFX

Started as a roto/prep artist, later got many opportunities to gain new skills and learn from more experienced colleagues. After a year got promoted to be a compositor. Occasionally worked on sets too as a data wrangler.

Some of the shows I've worked on: The Hustle; Fighting with my family; Yesterday; Three Billboards Outside Ebbing, Missouri; Bridget Jones' Baby;

#2013 - 2015 / Video/Motion grapher

After I moved to London I started to work as a freelance videographer. I have been fworking for organizations (Hu+, Foldform, Radius Business...), companies (Moonpig, Canary Wharf, Bloomsbury Law...), musicians (Grace Moon, Ziaflow...), and artists (Balint BOlygo, Elod Beregszaszi) and provided motion graphic for other videographers.

I have been helping clients developing concepts to make sure that the video they ordered is delivering a message they wished.

Education

2019 / Comp Lair

The Next Level program, the unique program specifically tailored for aspiring Compositing Supervisors

2015 / Escape Studios

Certification of Compositing for Visual Effects

2009 - 2010 / Werk Academy

Production Manager: National Qualifications Register history of filmmaking, directing

2003 - 2009 / Jaschik Álmos Secondary School

Graphic Deisgner: National Qualifications Register drawing, computer graphics, history of art Baccalaureate, (drawning and visual culture final exam)