# ATTILA GASPARETZ

# compositor

# About me

I am a Senior Compositor at

Framestore IA.
I am in the VFX industry since I completed my course at Escape Studios in 2016.
My background goes through graphic design and different areas of filmmaking and motion graphics.
My goal is to develop my skills in a creative environment while helping others to grow too.

# Skills

# / Personal Creativity Teamwork Organization Flexibility / Software Nuke After Effects Photoshop

# / Language

Premier Pro

Lightroom

Hungarian native English fluent

## / Hobby & Interests

Photography, Filmmaking, Technology, Outdoor activities Music, Drawing, Fine Art

# Contact

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# Experience

#2024 - Current / Framestore IA

Joined as a Senior Compositor. Working on both commercial and episodic projects. While on projects also helping the team by making tools and templates.

#2022 - 2024 / Milk VFX

Joined as a Lead Compositor, Nuke TD. Helping the studio build a more efficient workflow, tool management, documentation and training.

#2022 - 2023 / Misc Studios

Joined as a Senior / Lead Compositor. Also, helping the studio build a more efficient workflow, tool management, documentation and training.

### #2019 - 2022 / Goodbye Kansas

Started to work at GBK to help out the lookdev process using PointRender for Behind Her Eyes. After that show I got more opportunities to work on lookdevs and comps too. I was doing lookdev and tool development for a show Birds Of Paradise where I got promoted to sequence lead. After that, finished a first show in a lead position on Utvandrarna (The Emigrants).

Also, providing training for colleagues mainly on topics such as expressions / tool building and python. Also member of a working group creating tools and managing the studio's Nuke Toolset.

#### #2016 - 2019 / Union VFX

Started as a roto/prep artist, later got many opportunities to gain new skills and learn from more experienced colleagues. After a year got promoted to be a compositor. Occasionally worked on sets too as a data wrangler.

Some of the shows I've worked on: The Hustle; Fighting with my family; Yesterday; Three Billboards Outside Ebbing, Missouri; Bridget Jones' Baby;

# Education

### 2019 / Comp Lair

The Next Level program, the unique program specifically tailored for aspiring Compositing Supervisors

### 2015 / Escape Studios

Certification of Compositing for Visual Effects

### 2009 - 2010 / Werk Academy

Production Manager: National Qualifications Register history of filmmaking, directing

# 2003 - 2009 / Jaschik Álmos Secondary School

Graphic Deisgner: National Qualifications Register drawing, computer graphics, history of art Baccalaureate, (drawning and visual culture final exam)