

ATTILA GASPARETZ

compositor

About me

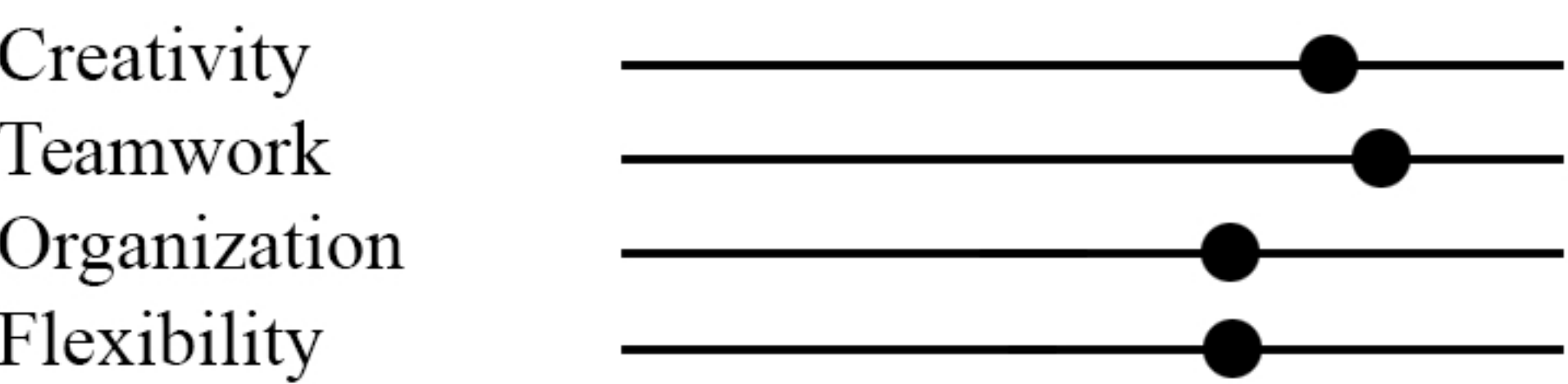
I am a compositor at Goodbye Kansas. I am in the VFX industry since I completed my course at Escape Studios in 2016.

My background goes through graphic design and different areas of filmmaking and motion graphics. I found my passion in making visual effects that serves storytellers` vision.

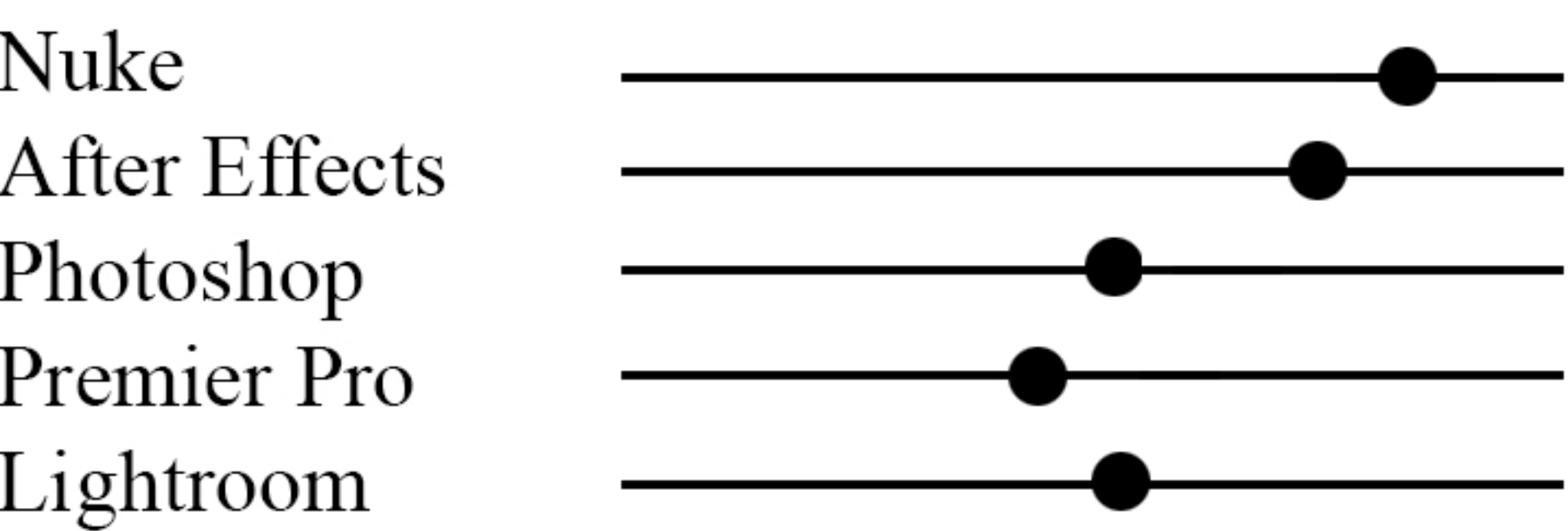
My goal is to develop my skills further in a creative environment where I can contribute in multiple ways.

Skills

/ Personal



/ Software



/ Language

Hungarian native
English fluent

/ Hobby & Interests

Photography, Filmmaking,
Technology, Outdoor activities
Music, Drawing, Fine Art

Contact

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Experience

#2019 - Currently / Goodbye Kansas

Started to work at GBK to help out the lookdev process using PointRender for Behind Her Eyes. After that show I got more opportunities to work on lookdevs and comps too. I was doing lookdev and tool development for a show Birds Of Paradise where I got promoted to sequence lead. Recently finished a first show in a lead position on Utvandarna (The Emigrants).

Next to the daily work occasionally providing training for colleagues mainly on topics such as expressions / tool building and python. Also member of a working group creating tools and managing the studio's Nuke Toolset.

#2016 - 2019 / Union VFX

Started as a roto/prep artist, later got many opportunities to gain new skills and learn from more experienced colleagues. After a year got promoted to be a compositor. Occasionally worked on sets too as a data wrangler. Some of the shows I've worked on: The Hustle; Fighting with my family; Yesterday; Three Billboards Outside Ebbing, Missouri; Bridget Jones' Baby;

#2013 - 2015 / Video/Motion grapher

After I moved to London I started to work as a freelance videographer. I have been working for organizations (Hu+, Foldform, Radius Business...), companies (Moonpig, Canary Wharf, Bloomsbury Law...), musicians (Grace Moon, Ziaflow...), and artists (Balint BOlygo, Elod Beregszaszi) and provided motion graphic for other videographers. I have been helping clients developing concepts to make sure that the video they ordered is delivering a message they wished.

#2009 - 2013 / Graphic Design

I worked as a freelance graphic designer and photographer after I finished my studies in Budapest. I learned how to work with clients to help them achieve their goals.

After finishing film school I worked as a production manager on short films and music videos, also tried myself in different positions such as director, best boy, set decorator, lighting technician. The school also offered several opportunities to volunteer on various events.

Education

2019 / Comp Lair

The Next Level program, the unique program specifically tailored for aspiring Compositing Supervisors

2015 / Escape Studios

Certification of Compositing for Visual Effects

2009 - 2010 / Werk Academy

Production Manager: National Qualifications Register
history of filmmaking, directing

2003 - 2009 / Jaschik Álmos Secondary School

Graphic Deisgner: National Qualifications Register
drawing, computer graphics, history of art
Baccalaureate, (drawning and visual culture final exam)