

ATTILA GASPARETZ

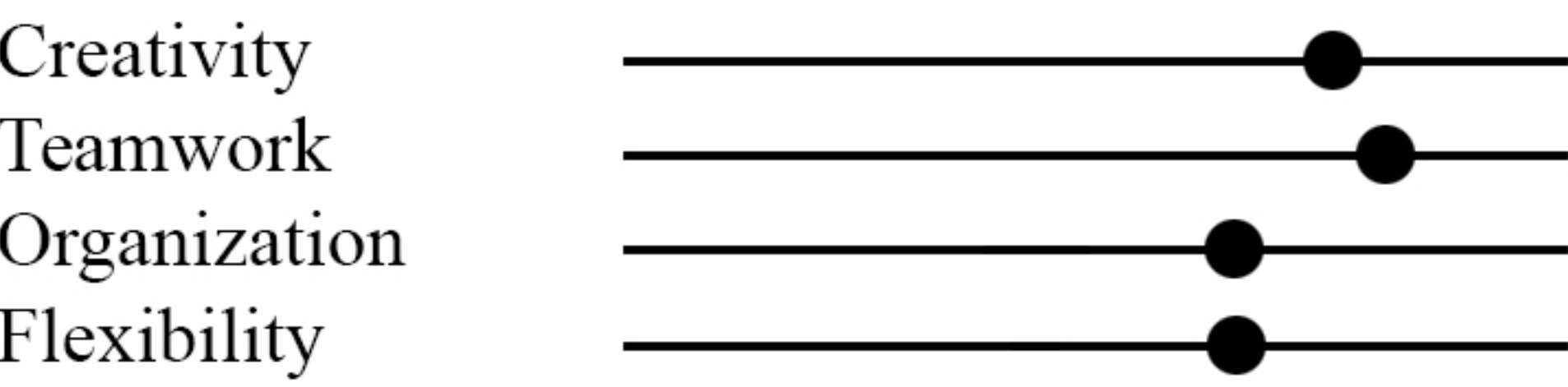
compositor

About me

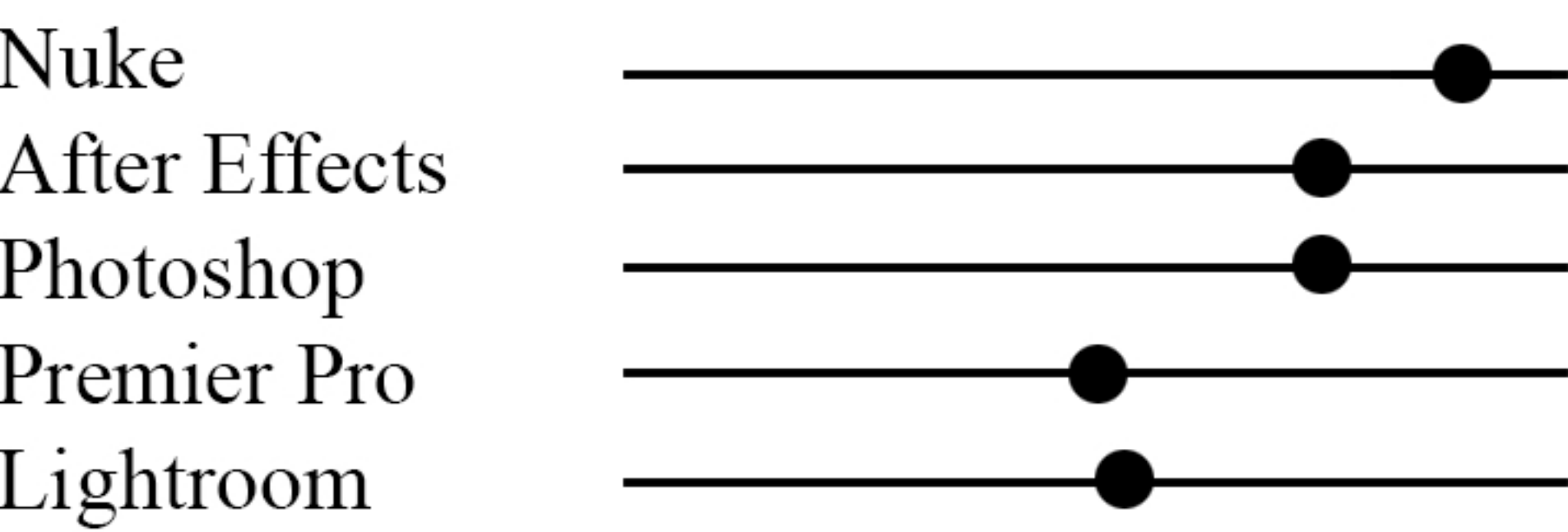
I am a Senior / Lead Compositor. I am in the VFX industry since I completed my course at Escape Studios in 2016. My background goes through graphic design and different areas of filmmaking as well as motion graphics. My goal is to develop my skills in a creative environment while helping others to grow too.

Skills

/ Personal



/ Software



/ Language

Hungarian native
English fluent

/ Hobby & Interests

Photography, Filmmaking,
Technology, Outdoor activities
Music, Drawing, Fine Art

Contact

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Experience

#2026 / Goodbye Kansas
Joined as a Lead Compositor for a Netflix episodic period drama project. Was helping the team with templates and custom tools.

#2025 - 2026 / Outpost VFX
Joined as a Senior Compositor. Working on various projects. While on projects also helping the team by making tools.

#2024 - 2025 / Framestore IA
Joined as a Senior Compositor. Working on both commercial and episodic projects. While on projects also helping the team by making tools and templates.

#2022 - 2024 / Milk VFX
Joined as a Lead Compositor, Nuke TD. Helping the studio build a more efficient workflow, tool management, documentation and training.

#2022 - 2023 / Misc Studios
Joined as a Senior / Lead Compositor. Also, helping the studio build a more efficient workflow, tool management, documentation and training.

#2019 - 2022 / Goodbye Kansas
Started to work at GBK to help out the lookdev process using PointRender for Behind Her Eyes. After that show I got more opportunities to work on lookdevs and comps too. I was doing lookdev and tool development for a show Birds Of Paradise where I got promoted to sequence lead. After that, finished a first show in a lead position on Utvandarna (The Emigrants). Also, providing training for colleagues mainly on topics such as expressions / tool building and python.

#2016 - 2019 / Union VFX
Started as a roto/prep artist. After a year got promoted to be a compositor. Occasionally worked on sets too as a data wrangler. While there was working mostly on films and some episodic projects.

Education

2019 / Comp Lair
The Next Level program, the unique program specifically tailored for aspiring Compositing Supervisors

2015 / Escape Studios
Certification of Compositing for Visual Effects

2009 - 2010 / Werk Academy
Production Manager: National Qualifications Register
history of filmmaking, directing

2003 - 2009 / Jaschik Álmos Secondary School
Graphic Deisgner: National Qualifications Register
drawing, computer graphics, history of art
Baccalaureate, (drawning and visual culture final exam)